

LINDA GRAHAM

THE BONES OF THE
PLACE



THE BONES OF THE PLACE

My world seems to change and shift constantly. Always, when I think I have found my place, it has challenged me with a new place, often one that I wouldn't have chosen, but that is circumstance and we are all caught out by it sometimes.

It is supposed to be good to live in the now and look to the future, but when the present is hard to take and tomorrow is unsure, looking back is where you learn what really made the places you loved so special. Memory distils and condenses all those things into this, The Bones of the Place.

It is the core of something that once spoke to you, and when you recognise that voice, you understand the core of yourself a little better.

The future is good, but the past is a rich place too. The things we've achieved are carved into the history of our lives and other lives we have touched. In the restlessness they are a constant.

I hope you like this work, thank you for your support and for coming to see it.

Linda Graham



Scratching The Surface Oil on Canvas 50 cm x 50 cm

Front cover: "The Bones of the Place", Oil on Canvas, 50 cm x 50 cm (detail)

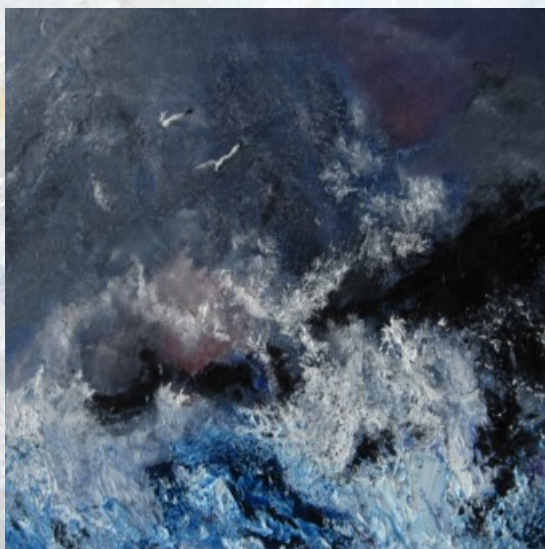
Fire At Sea



Oil on Canvas

40 cm x 40 cm

Loving the Storm



Oil on Canvas

40 cm x 40 cm

Gannets Love The Rain



Oil on Canvas

40 cm x 40 cm

Trees on the Estuary



Oil on Board

25 cm x 25 cm

Borderline



Oil on Canvas

40 cm x 40 cm

Early



Oil on Canvas

40 cm x 40 cm

Fuchsia



Oil on Canvas

40 cm x 40 cm

Golden Age



Oil on Board

40 cm x 40 cm

Our Star



Oil on Canvas

100 cm x 100 cm

Searching for Bolus



Oil on Canvas

76 cm x 76 cm

Ceaseless



Oil on Canvas

50 cm x 50 cm

*Back cover: "Amongst the Bones", Oil on Canvas, 40 cm x 40 cm
(detail)*



Red Windmill Oil on Board 25 cm x 25 cm

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